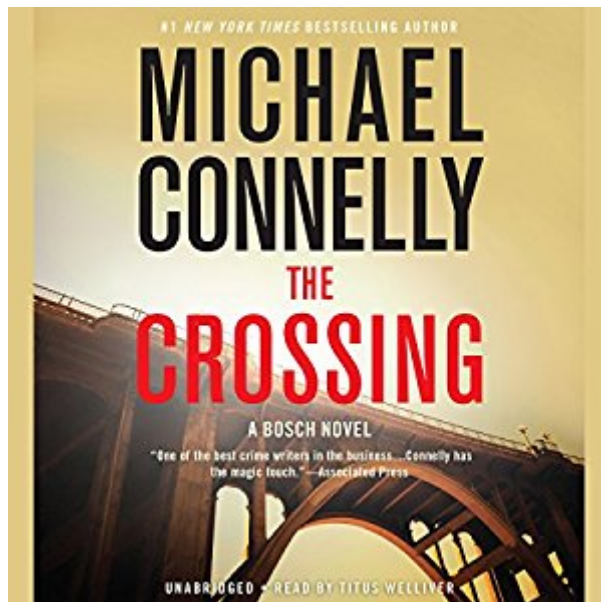


The book was found

The Crossing



Synopsis

Winner, 2017 APA Audie Awards - Mystery Harry Bosch teams up with Lincoln Lawyer Mickey Haller in the new thriller from number-one New York Times best-selling author Michael Connelly. Detective Harry Bosch has retired from the LAPD, but his half brother, defense attorney Mickey Haller, needs his help. The murder rap against his client seems ironclad, but Mickey is sure it's a setup. Though it goes against all his instincts, Bosch takes the case. With the secret help of his former LAPD partner, Lucia Soto, he turns the investigation inside the police department. But as Bosch gets closer to discovering the truth, he makes himself a target.

Book Information

Audible Audio Edition

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Customer Reviews

There is not much that can be said about Michael Connelly's novels that hasn't already been said. In *The Crossing*, Connelly's veteran detective Harry Bosch, now retired from the police force, is drawn into a murder case being defended by Harry's half-brother Mickey Haller, the infamous Lincoln Lawyer. We have two iconic Connelly characters for the price of one. The novel begins with a sequence that is so compelling it would be hard to put the novel down—certainly not for long. A rabid reader would devour the book in one long day. I, on the other hand, took a bit longer, but each time away from it, I felt it nagging at me to return. Bosch is filled with angst here, doing private investigator duties for his brother and thus working on the other side, that of the defense rather than the prosecution. Harry is convinced he has lost all self-respect and certainly the respect of his fellow cops when they find out. The novel ends before we see most of their reactions, so perhaps Connelly is reserving the backlash for the

next Bosch novel. I have no idea, but it would certainly be a perfect storm to place Bosch in. So, like all Michael Connelly novels, this one has the roster of usual characters plus a pair of extremely evil villains. What more could a murder mystery fan ask for? I chose to read this novel after reading an acclaimed classic novel that left me confused and irritated. *The Crossing* was the perfect cleansing of my palate.

I generally enjoy Connelly's books and this one does not disappoint. His plots are always well developed and plausible. It also appears that he does his research and they have a feeling of realism. I generally avoid police stories in which the characters are caricatures of tough guys who spout ridiculous, unbelievable dialogue, are seemingly bulletproof and without human emotions regarding any fault. Connelly is never guilty of this. lead character, Harry Bosch can be a jerk at times, although he has mellowed in later books, but he always seems human and flawed. it is not hard to imagine him being a real person. he wins and he loses just like all of us. Connelly is generally good about keeping the pace of the book moving and this book is no different. Usually when I am reading a Connelly book or a really good book in general, I find that I take my kindle reader to work and snatch a few pages here and there when I can. I also find that I usually read these books much quicker than books that are just average. I brought this one to work and read the book in 3-4 days. The plot of this book, like most Connelly books, has some great twists and turns that I did not expect but were still believable. That is one of my favorite things about the Mickey Haller and Harry Bosch Books. I will make one observation. I read the "Lincoln Lawyer" and all of the Mickey Haller books first and then decided to go back and read the Harry Bosch books in order. By doing this, I have noticed that with each book Connelly has gotten better. The later books are generally better than the early ones. I believe that he reached a point of consistent high quality around the time he wrote the "Lincoln Lawyer". This is one of the latest Harry Bosch books and it does not disappoint. If you like John Sandford or James Grippando, You will like this one too.

This is a twofer winner! The reader gets a great Bosch and Haller read! Bosch is retired with not much to do. When Haller has a tough case and his investigator is injured, he asks Bosch to do the investigation. This is a tough decision for Bosch, it would mean crossing the aisle from the prosecution's side to the defense. At first, Bosch thinks he can find out if the defendant is guilty without anyone knowing he's doing it. And he's fairly sure the defendant is guilty. But soon Bosch is asking a lot of questions and unfortunately it becomes known that he's on the defense's side. This is very uncomfortable for Bosch. He's been a cop too long to find it easy being on the defense's side.

But he can't stop himself from finding out the truth. As a defense attorney, Haller is only interested in clearing his client, not finding who the real culprit is. But Bosch can't ignore who is responsible. The joy of reading about Haller's expertise in the courtroom is fairly short, but very satisfying. It will be very interesting to find out what Bosch does in the next book. Will he continue as Haller's investigator or find something else to occupy his time. Connelly is great at developing a great plot with lots of unexpected twists and turns. He also writes satisfying characters. Both Bosch and Haller are great characters that I'm always looking forward to reading again. Oh, and a big surprise for this book -- The Brass Verdict was added. Two books for the price of one! I'd already read it, but others might be pleased!

Reading "the Crossing" was pretty much like having a fine dinner: chewing slow and enjoying every bit of it. This, I find, is Michael Connelly's hallmark. Like Montaigne who had his servant waking him up in the middle of the night for the sheer pleasure of going back to sleep, I actually did put the book aside at some point just only to resume the reading a couple of hours later with enhanced expectation. Thank you Michael.

Loved this book! Connelly did a great job weaving a murder mystery based on one piece of evidence. I also enjoyed the fact that Haller is teamed up in this one, trying to make Bosch cross to the dark side, to be a defense investigator. In Harry's view, that's the kiss of death for an ex-police officer. Bosch does an excellent job of investigating the murder of a city official and keeping his half-brother at arm's length. The story is great, the characters are great. I love the chemistry between Haller and Bosch. There's great references to old Hollywood and new. I was so wrapped up in the story, I didn't want it to end. But the ending is terrific and all loose ends are tied.

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